

SASQUATCH EXTERMINATOR



Written by Don Freed
Illustrated by Myles Charles

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Dedication

This book is dedicated to all the children of Northern Saskatchewan that I have worked with over the past few years. A special thanks goes to Glenn McKenzie and Debbie Noble for all their support. I am grateful to all the principals and teachers who have welcomed me into their schools to conduct creative music education projects.

The *Sasquatch Exterminator* book is based on a successful music education project conducted by Don Freed, intended to encourage the Aboriginal children from Charlebois School in Cumberland House to write and perform community-based and culturally-enhanced songs. Don Freed must be credited for his gift of encouraging young Aboriginal people to more fully cultivate their imaginations through songwriting. His work fosters the creative process in our children and gives voice to tomorrow's artists and writers. We hope that you enjoy this book which contains the collective efforts of many different artists, educators, administrators and students.

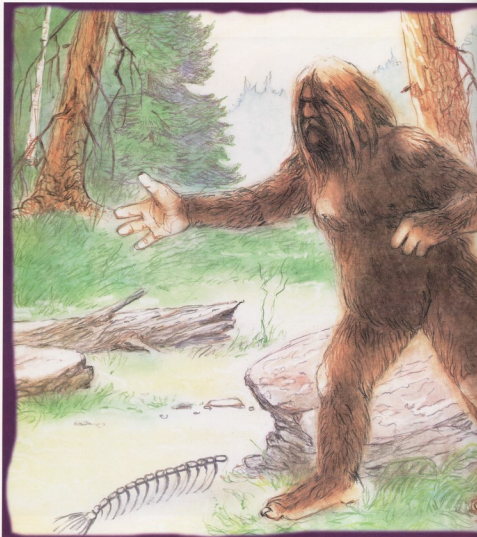
Leah Dorion, Gabriel Dumont Institute



**One day as I was taking a walk
I saw a Sasquatch sitting on a rock**



Eating a fish and it made me panic



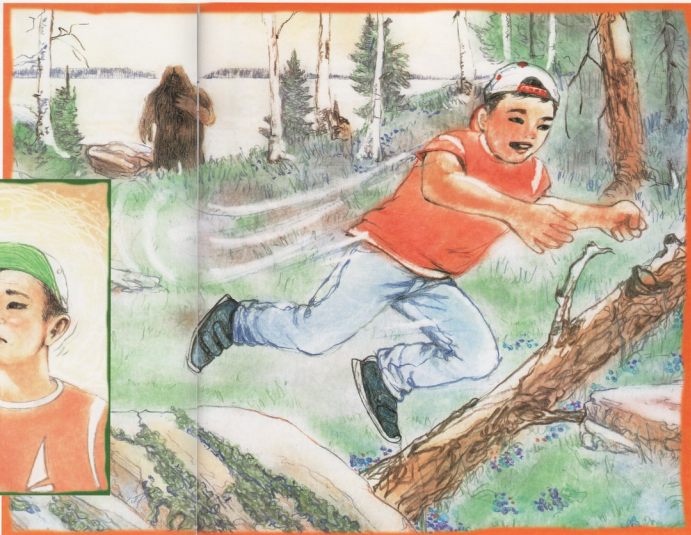
**He turned and said,
"Do you have any bannock!?"**



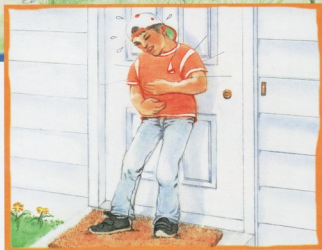
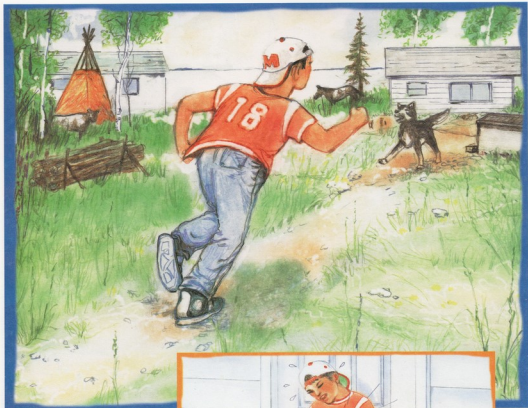
**I stuttered and stammered and I tried to speak
I couldn't run 'cause I felt too weak**



**He growled at me and he said "Astum...
Ask your Kohkom to make me some!"**



**I ran home as fast as a fox
Jumping over bushes and leaping over rocks**



**My heart was beating and pounding fast
I ran with all my might and got home at last**



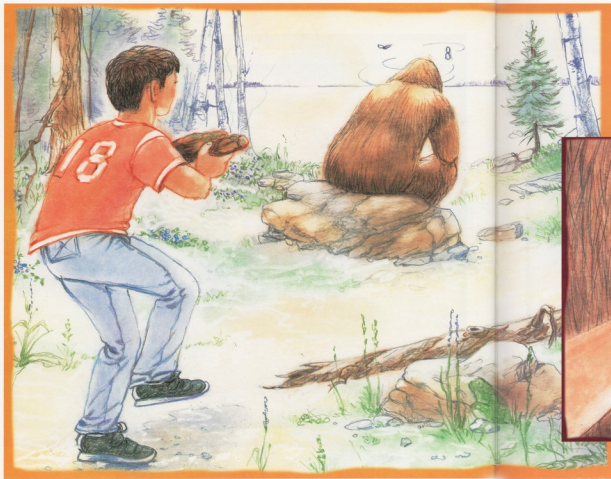
I told my Kohkom and she laughed at me



She gave me a cowpie as big as can be



**Old and dry and covered with fuzz
"Take this to the Sasquatch and see what he does!"**



I walked up to the Sasquatch and looked at his hide
I saw buttons going down the side



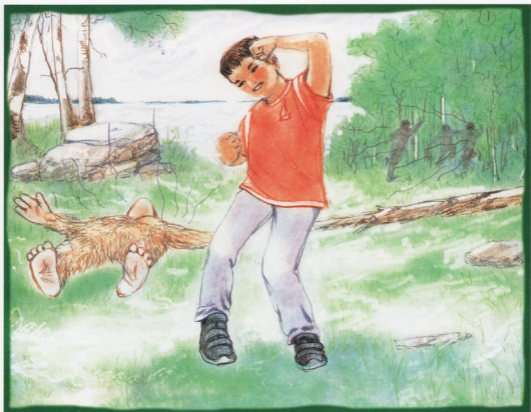
I opened them up saying "Who's in there?"...



Tyler and Tabby and Jerry Bear!



I stuffed the cowpie in with them



And did the buttons up again!!!



**I told my Kohkom and we both laughed
Tonight they'll have to take a bath!**

Sasquatch Exterminator

Lyrics & Music by Don Freed
and the Students from Charlebois School
(1997)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp. Chords are indicated above the staff: C#min, F#min, G#aug, G#, C#min, G#, C#min, G#. The second staff includes a 'Verse' section with a repeat sign and the instruction '(3 times on D5)'. The lyrics 'One day as I was ta-king a' are written below. The third staff continues the lyrics: 'walk I saw a sas-quatch sit-ting on a rock eat-ing a fish and it'. The fourth staff continues: 'made me pan-ic He turned and said, "Do you have an-y but- rock?"'. The fifth staff is the start of the 'Chorus' with chords E and B. It includes the instruction '(see additional lyrics)' and the lyrics 'I I ran home as fast as a fox'. The sixth staff continues the chorus with chords F#min, C#min, E, and B, and the lyrics 'Jump-ing o-ver bush-es and leap-ing o-ver rocks My heart was beat-ing and pound-ing'. The seventh staff is marked 'To Coda' and 'D.S. al Coda', with chords F#min and G#7, and the lyrics 'fast I ran with all my might and got home at last'. The eighth staff is the 'Coda' section with chords G#, C#min, G#, C#min, and G#7, and the lyrics 'take a bath To- night they'll'. The ninth staff continues the coda with chords C#min, G#, C#min, and G#, and the lyrics 'have to take a bath!'. The tenth staff concludes the piece with chords C#min, F#min, G#aug, G#, and C#.

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Transcribed by Sheldon Corbett

The students of Charlebois School, Cumberland House, Saskatchewan



Photo Credit: Don Freed

Don Freed

Métis singer and song-writer Don Freed was born in New Westminster, British Columbia in 1949. His professional career has been quite varied, and he has made albums such as *Off in All Directions* (1981), *Pith and Pathos* (1982), *On the Plains: Songs of the Prairie Ethos* (1989) and *Live Arr!* (1992). Freed has also played in numerous folk festivals, toured with Jane Siberry and has written songs for other performers including Joni Mitchell. In 1993, he produced *Young Northern Voices*, a series of songs written and recorded by students from the Northern Lights School Division in northern Saskatchewan. In 1996, he produced *Singing About the Métis*, which contains songs written by primary students in Prince Albert, Saskatchewan. He currently lives in Saskatoon and is writing songs with inner city children.

Myles Charles

First Nations artist Myles Charles was born in 1938 and raised near Lac La Ronge, Saskatchewan. His interest in art blossomed in 1964-68 when he was enrolled in the Fine Arts Program at the Southern Alberta Institute of Technology in Calgary, Alberta. He later became a commercial sign writer and artist. Some of his soapstone, wood and bone sculptures appear in western art galleries. Since 1982, he has been employed as a graphic artist with Saskatchewan Education and Saskatchewan Post-Secondary Education and Skills Training in Lac La Ronge.

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